CAAPA hosts Melody of Art to kick off the Fall 2021 Season

Patrick McCoy and Terri Allen hosted “Melody of Art” to kickoff the new Fall 2021 Season with a Virtual Celebration featuring the smooth sounds of the CAAPA Jazz Ensemble with Ronald Walton on piano and aspiring opera soprano Ayanna Freelon, along with youth flutist Laila Sermon, during one of the most important virtual conventions in the nation, the Congressional Black Caucus. This year’s special awardees (please see CAAPA Honorees) are being recognized for making a significant difference in the virtual community during the height of the pandemic.

Gifts to the Coalition for African Americans in the Performing Arts (CAAPA) benefits Black musicians, opera singers, youth and others in the performing arts and are tax-deductible to the full extent of the law. CAAPA is a nonprofit, 501(c)(3) organization (FEIN 26-0093440).

In This Issue
- Melody of Art 1
- CAAPA Cruise 1
- Opera Composer Project/Honorees 2
- Events/CAMP/Scholarships 3
- In Memory 3
- 2021-22 Highlights 4

Cruise March 2023

The deposit to hold your cabin on the 2nd Arias at Sea: Blacks in Classical Music Cruise 2023. Booking now with travel partner TADA Travel, you can phone in deposit or book online. Scheduled onboard singers include Angela M. Brown, J'nai Bridges, Issacah Savage, and Kenneth Overton. Costs include 4 recitals, a concert, a Welcome Soiree Cocktail Party, All White Finale Concert, as well as concerts with shuttle service at cruise ports.
The CAAPA Opera Composer’s event took place at National Harbor’s Arts’tination venue after the World Premiere viewing of “Till the Wind Gets Right” with scenes from “Lyrics of Sunshine and Shadows” located on the Big Screen at the National Harbor’s Plaza. The film by composer and librettist Stephen M. Allen was a first of its kind, an operatic documentary of sorts we like to call a docu-opera based on the lives and love of Paul Laurence Dunbar and Alice Ruth Moore. The event was followed by a reception at Arts’tination, managed by PGAHC on Waterfront Street at the Harbor. Allen’s work was featured in a showcase competition highlighting a series of three 20-minute opera segments, conceived and written by Black opera composers including Scott Patterson (Afro Punk Ballet), team Jasmine Barnes and Joshua Banbury (The Illustrator), and Allen’s (Lyrics of Sunshine and Shadows: An Opera Based on the Lives and Love of Paul Laurence Dunbar and Alice Ruth Moore). The results of the adjudicated showcase the fall prior to the pandemic was part of a two-year endeavor to help promote Black composers from the Maryland, Northern Virginia, and District of Columbia region, resulting in winning composer Allen being awarded $20,000.00 to mount segments of his original opera. The American composer uniquely explored and captured the life of Dunbar in an ongoing array of operatic works based his love of the poet called “The Dunbar Operas. His walk with Dunbar has been an extraordinarily rich one, and his works have been featured on stage, television and in concert. He represents CAAPA debuting brand new scenes, representing a significant move forward for the county in the journey with new, expanded iteration of opera by Black composers. A growing trend and part of the nouveau renaissance of diversity, inclusion, and access, the project was conceived by District #8 based organization, CAAPA whose mission is “Bringing Color to the Classics!®” and considered by many to be among the go-to organizations of color for diversity in the classical music and opera world, hopes to bring the first Opera House to the county. The nonprofit also presents concerts, recitals, and events throughout the region in support youth and scholarship programs. It is also the hope, with additional funding, to eventually present Banbury, Barnes, and Patterson’s operatic works in the county. CAAPA’s longstanding relationship and support with PGAHC speaks to the commitment funding agencies now have in order to ensure exposure on a wider platform with a goal of featuring Black classical musicians, opera singers, as well as composers of color.
CAAPA CAMP
Summer 2021
In the short time we had together at CAAPA C.A.M.P. this summer, we definitely cultivated artists, musicians and performers and made the best memories along the way. Each camper grew as artists as they prepared for their Grande Spectacullo! It was indeed going to be a spectacular show! Thankfully we kept everyone safe by ending a half day early to prevent possible COVID exposure. We may have missed seeing our final show, but we did not miss the C.A.M.P. experience and the opportunity to enjoy the process! Bravo Tutti!

CAAPA presents
Opera...from a Sistah’s Point of View
Share the evening with Soprano, Angela M. Brown as she imparts “Opera...from a Sistah’s Point of View. You won’t want to miss this event. The performance will commence Saturday, January 22, 2022 at 4pm at the:
Center for the Performing Arts at PGCC
301 Largo Road
Largo, MD 20774

For ticket information, VIP, and sponsorship opportunities visit www.4caapa.org or call 301-233-0116

MUSIC SCHOLARSHIPS AVAILABLE
Please email CAAPA at info@4caapa.org for more information

IN MEMORY
Soprano Carmen Balthrop has died at the age of 73. Born in Maryland, the soprano went on to win the Metropolitan Opera National Council Auditions and made her Met debut in 1977 as Pamina in Mozart’s “Die Zauberflöte.” Having recognized her at the annual CAAPA Gala, we are humbled beyond all recognition to have had the opportunity to honor her life and her legacy with the CAAPA Arts Legacy Award on June 22, 2016. Carmen was an amazing woman, whose strength and determination was an inspiration. She was a testament to the legacy of opera, classical music, and most especially to students, emerging, and aspiring musicians. Her fortitude and commitment to help artists in their careers was a blessing to everyone. Diva soprano Carmen Balthrop will always be remembered.

DONATE TODAY TO ANY OR ALL OF CAAPA’s PROGRAMS
Call today to make a donation 301-839-1444, visit www.4caapa.org, or send check to CAAPA, PO Box 44954 Fort Washington, MD 20744.

Upcoming Event
**CAAPA BOARD**

Reggie Van Lee
Board Chair

Beverley East
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Jacquie Francis
Board Member

Carolyn Stennett
Board Member

**CAAPA STAFF MEMBERS**

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Executive Assistant

Jarrod Lee
Program Director

Tiffany Earle
Dir. of Development

Ronald Walton
Dir. Jazz Ensemble

Everett Williams
Choral Director

Florence Champagne
Community Outreach

Jim Williams
Project Manager

Brittani McNeill
Project Manager

Kylend Adams
Project Manager

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**2021-2022 SEASON HIGHLIGHTS**

**CAAPA WELCOMES New 2021 Team Members**

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NOTE: Subject to change. Follow Facebook and Twitter for updates.

Sat. Sep 11 7pm  Melody of Art 2021-2022 Virtual Season Kick Off
Wed. Sep 15 - Wed. Dec 8 MasterClass Series every Wednesday w/MusicMasters
Oct-Jun 2021-2022  Got That Swing: Harlem Renaissance Project w/PGCPS
Sat. Oct 16 4pm  Brava, Brava, Bravissimo Concert, CCC, Ft. Washington, MD
Sun. Oct. 24 3pm  Simone Paulwell Concert, The Church of the Redeemer, DC
Sat. Nov 6 11am  OPEN CALL AUDITIONS FOR 2022-2023, CCC, Ft Washington, MD
Sat. Nov 6 2pm  NOVA NANBPWC Concert Competition, Virtual
Sat. Nov 13 4pm  Sacred Songs & Reggie Tuggle Book Signing, CCC, Ft. Wash, MD
Sun. Nov 14 4pm  The Souls of Black Folks Concert, All Souls Church, Washington, DC
Sun. Nov. 21 5pm  Jordan Johnson & Friends Recital, CCC, Ft. Washington, MD
Tue. Dec 7 7pm  UNPLUGGED! Youth Panels (Also on 3/2/22 and 6/1/2022)
Sat. Dec 11 4pm  Emerging Artist Recital, CCC, Ft. Washington, MD
Sun. Dec 12 4pm  Mozart’s Sleigh Ride Holiday Concert, Montpelier Arts Center
Sat. Jan 22 7pm  Opera From a Sistah’s Point of View, PG Community College, Largo
Sat. Feb. 5 1pm  Get Up! Music & Black Wellness Panel, Montpelier Arts Center, Laurel, MD
Sun. Feb 6 4pm  Go Go Meets Gershwin Concert, CCC, Ft. Washington, MD
Sun. Feb 13 4pm  Black Music in Time Concert, UMD IDEA Clarice Center, College Pk
Sun. Feb 20 4pm  Voices of the Past: Grant, Still & Price Concert, Montpelier Arts Center
Thu. Feb 24 7pm  Black History Month Concert, Annapolis-Eastport Library, MD
Sat. Feb 26 4pm  Karen Waylyn Piano Concert, Howard University, Washington, DC
Sun. Mar. 6 4pm  Nine Negroes Concert, Morgan State University, Baltimore, MD
Sun. Mar 13 4pm  Color in the Classics Music Extravaganza, CCC, Ft. Washington, MD-TBD
Sat. Mar 26 7pm  London Towne Symphony Orchestra, Maryland Center, Annapolis, MD
Fri. Apr. 1 6pm  Joplin for Justice Concert, TBD, Washington, DC
Sat. Apr 9 1pm  Get On Up: Music, Wellness & Poetry Concert, CCC, Ft. Washington, MD
Sat. May 7 11am  CAAPA Scholarship Program, CCC, Ft. Washington & Virtual
Sun. May 8 4pm  BEAT! African American & Korean American Concert, CCC, MD
Thu. May 12 6pm  The Tie That Binds Us: Jewish American & Black American Concert
Sat. May 14 7pm  CAAPathon Fundraiser, virtual hosted by Patrick D. McCoy
Sat. May 25 7pm  CAAPA Club with Billie Holiday, CCC, Ft. Washington*
Thu. Jun 16 6pm  Juneteenth Concert, Classical Movements Secret Garden, VA
Fri. Jun 17 6pm  End-of-Season Arts Club of Washington Concert, Washington, DC
July-August 2021  CAAPA C.A.M.P. North & South - Landover & Ft Washington, MD

www.4caapa.org  301-839-1444

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COALITION FOR AFRICAN AMERICANS IN THE PERFORMING ARTS (CAAPA)
“Bringing Color to the Classics!”

CAAPA - Coalition for African Americans in the Performing Arts

Bringing Color to the Classics.
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For Organization JID 2074
Post Office Box 4454
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