IN LOVING MEMORY

We are heartbroken to announce Berlinda Morris, CAAPA’s long time Administrative Assistant peacefully passed March 7, 2022 and has joined our ancestors. For anyone who communicated with the CAAPA office, probably spoke with or received an email from Berlinda. While she was not a musician, she loved working for the organization. She always made herself available even in off hours, weekends, and holidays. Berlinda fulfilled her dream of being an administrative assistant by choosing CAAPA as the organization she felt honored to be apart of and she anticipated and eagerly served with passion, love and dedication. Having initially joining the CAAPA family as a volunteer nearly twelve years ago, Berlinda became a CAAPA staff member five years ago working directly with the Executive Director. Since then she recruited her daughter Tiffany, husband Lloyd, and best friend Phyliss to work for the organization, along with her granddaughter Samyra, who earned community service hours for high school. Berlinda was also an active member of her church with whom she shared her love for CAAPA. Berlinda worked beautifully with the entire CAAPA team on a consistent basis. She paid attention to details and always had a pleasant attitude.

RIP dear Berlinda. We are certain the heavenly symphony played a grand selection in welcoming you home. You are greatly missed.

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www.4caapa.org for the full CAAPA story and video
CAAPA Cultural Center (CCC) Ribbon Cutting Official Opening

(NOVEMBER 9, 2021 Fort Washington, MD)
Coalition for African Americans in the Performing Arts (CAAPA) celebrated the official grand opening and ribbon cutting for the CAAPA Cultural Center (CCC), 1900 Tucker Rd, Fort Washington, MD 20744 (housed at the Henson Valley Christian Church), Thurs, December 9, 2021.

“This has been a longstanding vision for the creation of the center that can be shared and enjoyed by everyone in our community”, stated CAAPA Co-Founder Pamela T. Simonson. She explained that the CAAPA Cultural Center (CCC) will continue to present concerts and recitals, as well as housing the CAAPA Arts Academy (CAA) a free-of-charge Saturday arts program for youth, ages 5 to 18 in areas of music (instrumental and voice), dance, visual art, opera, and theatre arts. CCC will also be the home of the CAAPA 60+ARTS (Active Retired Talented Seniors) Program, an outreach program for active adults incorporating a variety of cultural arts activities, trips, and culinary experiences. The CAAPA Arts Academy is a season-long extension of the current CAAPA C.A.M.P. (Cultivating Artists, Musicians, and Performers), which is held summers and during spring breaks for campers. In addition, the space houses the new W.O.W. With Out Words Deaf Arts Initiative, and the Opera Institute for seasoned professionals. CCC houses four meeting rooms, an auditorium, kitchen, restroom facilities, three pianos, a large welcoming lobby/gathering space, and an outdoor space, and will hold auditions, rehearsals, and workshops including theatre technology, backstage, and career development for youth. A cultural center for all.

Gifts to the Coalition for African Americans in the Performing Arts (CAAPA) benefits Black musicians, opera singers, youth and others in the performing arts and are tax-deductible to the full extent of the law. CAAPA is a nonprofit, 501(c)(3) organization (EIN 26-0093440).

NEW CAAPA TEAM MEMBERS

Sandra Diles
Research Coordinator

Briding Newell
Research Coord.

Tiffany Earle
Administrative Asst.

Rodney Adu
Development Coord.

Yvonne Johnson
Development Coord.

Betty Entzminger
60+ Arts Program Co-Director

Candice Camille
60+ Arts Program Co-Director

Daniel Rich
Program Director for MasterClass Series

Positions Needed:
MARKETING MANAGER
PROJECT MANAGERS
PUBLICITY DIRECTOR
ASSISTANT DIRECTOR OF DEVELOPMENT
PROJECT COORDINATOR
GRANTS COORDINATOR
MEMBERSHIP COORDINATORS
RETENTION COORDINATOR
EVENT PERSONNEL
OFFICE ASSISTANT
CAAPA presents

Opera...from a Sistah’s Point of View

Share the evening with Soprano, Angela M. Brown as she imparts “Opera...from a Sistah’s Point of View. You won’t want to miss this event. The performance will commence on a new date of Saturday, June 25, 2022 at 4pm at the:
Center for the Performing Arts at PGCC
301 Largo Road
Largo, MD 20774

For ticket information, VIP, and sponsorship opportunities visit www.4caapa.org or call 301-233-0116

MUSIC SCHOLARSHIPS AVAILABLE

Deadline for scholarship applications is June 8, 2022. Please email CAAPA at info@4caapa.org for more information.

CAAPA’s Arias at Sea: Blacks in Classical Music Cruise March 2023

The deposit to hold your cabin on the 2nd Arias at Sea: Blacks in Classical Music Cruise 2023. Booking now with travel partner TADA Travel, you can phone in deposit or book online. Scheduled onboard singers include Angela M. Brown, J’naí Bridges, Issachah Savage, and Kenneth Overton. Costs include 4 recitals, a concert, a Welcome Soiree Cocktail Party, All White Finale Concert, as well as concerts with shuttle service at cruise ports. Be sure to secure your spot by calling today.

CAAPA’s Senior’s Luncheon 2022

Senior’s Kickoff Luncheon on Wednesday, April 20, 2022 at 11:00 am, introducing many to the new Coalition for African Americans in the Performing Arts (CAAPA) 60+ARTS (Active Retired Talented Seniors) Program... “Where the Arts are Stayin’ Alive!” There were over 70 seniors that attended this groundbreaking event. Councilman Sydney J. Harrison attended and participated in the talent game by singing a song by Jeffrey Osborne. Councilwoman Jolene Ivey and Councilman Edward Burroughs attended and brought greetings. Senator and Secretary Gloria Lawlah was the keynote speaker and she gave the senior’s great information about Alzheimer’s.

DONATE TODAY TO ANY OR ALL OF CAAPA’s PROGRAMS

Call today to make a donation 301-839-1444, visit www.4caapa.org, or send check to CAAPA, PO Box 44954 Fort Washington, MD 20744.
CAAPA’s Spring Break Camp 2022

CAAPA Spring Break C.A.M.P. (Cultivating Artists, Musicians, and Performers)! CAAPA Spring Break Camp was Monday, April 11th - Friday April 15th. We are ever-grateful that you entrusted us with the guidance and shepherding of your children. This is a responsibility we cherish and do not take lightly. There were 65 total camp attendees with standing room only for the Final Showcase on Friday evening. At CAAPA Spring Break C.A.M.P., we believe in collaborative-fun, relaxing our brains a bit from the exhausting school year, and ultimately “Bringing Color to the Classics”! Don’t worry - you’ll learn more about this later! Each student will participate in taking a total of four (4) arts classes each day: dance, vocal music, theatre, and visual art. We will also provide collaborative and recreational opportunities for fun and leisure at CAAPA Spring Break C.A.M.P. We would like to thank all of our volunteers and staff that has made the camp a great success! Please stay tuned to our upcoming Summer Camp Experience coming soon July 25th - August 5th. Registration will begin May 1st.

ASALH Partnership

For the past several years CAAPA has been a proud partner with the Association for the Study of African American Life and History (ASALH) to help highlight their mission of promoting research, preservation, interpreting, and disseminating information about Black life, history, and culture to the global community. CAAPA has interpreted annual ASALH themes through musical concerts, panels, and events. The first year was Black & Brave: Music in Times of War Concert; followed by Music and the Great Migration events; and Music and the Black Vote Series. Then the Black Family, “Generations: Music & The Black Family”, followed by “Get On Up: Music and Black Wellness”, with 2023 “Stop!: Music and Black Anti-Violence”. Each annual CAAPA series theme explores Black life and how affects, influenced, impacted and was used throughout Black society.