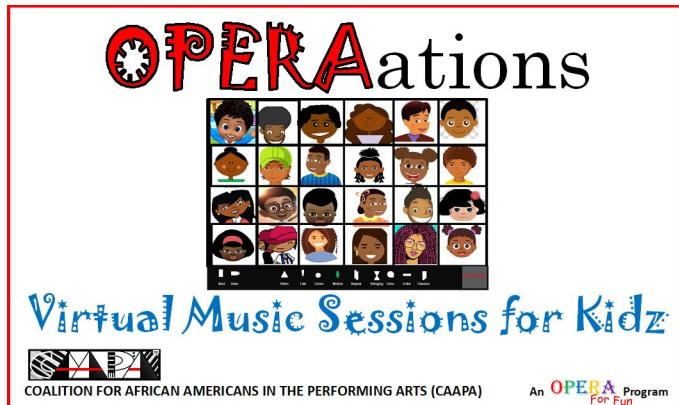


Dear Prince George's County Public Schools Educator,

The Coalition for African Americans in the Performing Arts (CAAPA) is pleased to announce the creation of

OPERAations Virtual Music Sessions for Kidz, a virtual music experience to enhance teaching time with your students, while exploring classical music, opera, and the performing arts, facilitated by CAAPA's skilled music professionals (MusicMasters).



Choices:

Mini Mozart Master Class (Vocal):	Grades K-2	30 minute sessions	Vocal
	Grades 3-5	30 minutes sessions	Vocal
	Grades 6-8	45 minutes sessions	Vocal
	Grades 9-12	45 minutes sessions	Vocal
Goals:	Students will have an appreciation for opera and classical music.		
Objective:	To instruct students on classical music, opera, history of Mozart, Cjevalier St. Georges, Beethoven, Bizet.		
Materials:	Samples of vocal music, photos of Mozart, Black Mozart, Beethoven, stage design, orchestra, costumes, cartoon characters, opera legends, etc.		
Intro:	Explanation of ZOOM session by teacher. CAAPA MusicMaster Intro of CAAPA, "Bringing Color to the Classics", describe classical music in our lives, in media, cartoons, movies, stage, animated videos, etc.		
Development:	Play or perform excerpts of the music, classical, opera, as examples and how they work with activity.		
Practice:	Instruct the student on overall delivery on stage presence: announce name, grade, and performance selection. Have one or more pre-selected students perform selection of their choice or pre-selected by teacher. Student performs selection. MusicMaster provides feedback engaging the student and other students in their technique, breathing, instrumental techniques, etc., according to grade level. Encourage students to respond and react with gestures including thumbs up, hands on shoulders, hand on head, surveys for older students, etc.		
Closure:	MusicMaster performs an opera selection.		
Mini Mozart Master Class (instrumental):	Grades 6-8	45 minutes sessions	Instrumental
	Grades 9-12	45 minutes sessions	Instrumental
Goals:	Students will have an appreciation for opera and classical music using instruments and in orchestras		
Objective:	To instruct students on classical music and opera in orchestral performance or solo.		
Materials:	Samples of instrumental music, photos of Mozart, Black Mozart, Beethoven, orchestral instruments, stage design, orchestra, costumes, cartoon characters, the pit, etc.		
Intro:	Explanation of ZOOM session by teacher. CAAPA MusicMaster Intro of CAAPA, "Bringing Color to the Classics", describe classical music in our lives, in media, cartoons, movies, stage, animated videos, etc.		
Development:	Play or perform excerpts of the music, classical, opera, instrumental as examples and how they work with activity.		
Practice:	Instruct student on their overall delivery on stage presence: announce name, grade, and performance selection. Have one or more pre-selected students perform selection of their choice or pre-selected by teacher. Student performs selection. MusicMaster provides feedback engaging the student and other students in their instrumental techniques, etc. Encourage students to respond and react with gestures including thumbs up, hands on shoulders, hand on head, surveys for older students, etc.		
Closure:	MusicMaster performs an instrumental selection.		
FEE to SCHOOL:	FREE		

BOOK SESSIONS: Email info@4caapa.org with OPERAations in the subject line or complete the online form at www.4caapa.org